

Photoplay Features.

(Continued from Third Page.)

tion, which is said to have cost more than a half million dollars in the making. Everybody knows the story of "Jack and the Beanstalk."

Garden.

Dorothy Dalton, last seen in the "Flame of the Yukon," will be pictured in "Ten o' Diamonds," her latest theatrical play, at Moore's Strand Theatre today, tomorrow and Tuesday, as the dance hall girl, yet with some moral sense. One night, while she is telling her fortune over the cards in a dim corner of a basement cafe, a man of the upper world enters. Through him she is transplanted to a luxurious home on 5th avenue, where she is carefully fashioned into a lady. She believes he is in love with her, but when he arranges her marriage with another she rebels. She resists before the wedding guests with a well feigned pretense of drunkenness and thus loses her reputation. The man, however, who has watched her progress, yet discerns attributes of higher character, and realizing his folly in trying to make her a weapon of revenge against the man he hates, opens the way to her happiness. The play is a high-colored, dramatic creation. Wednesday, Thursday and Friday, George Heban will be pictured in the newest film success, "Lost in Translation," and Saturday Anita King will be pictured in an absorbing film drama, entitled "The Girl Angle." Comedies, news and educational films, and concerts by the Garden Orchestra, also are daily features.

Crandall's Apollo.

"Rebecca of Sunnybrook Farm," a photoplay of Kate Douglas Wiggin's delightful story of New England life with Mary Pickford pictured in the titular role, is the attraction at Crandall's Apollo today and tomorrow. The story of Rebecca Randall, one of a family of seven, who goes to live with her spinster aunt in a quiet New England village and who follows a path so well and widely known to need repetition. The little girl, however, proves to be a ray of sunshine in the community and plays an important part in the lives of some of the villagers. Eventually she grows up and her boyhood suitor comes to claim her. Tuesday, Lew Fields will be pictured in "The Corner Grocer." Wednesday, Madge Kennedy, in "Baby Mine." Thursday, Alice Joyce, in "The Alabaster Box." Friday, Edward Earle, in "For France." and Saturday, Olga Petrova, in "Exile."

Crandall's Savoy.

At Crandall's Savoy today and tomorrow "Bab's Diary," the first of the series of photoplays founded on Mary Roberts Rinehart's "Sub-Debs" tales, will be shown, with Marguerite Clark pictured as the irresponsible Bab. The story concerns a boarding school girl, who has just returned home to spend the holidays. Her elder sister is a debutante and the family expects to marry her off before Bab "comes out." The girl resents being forced into the background and makes a chance remark that leads the family to believe she has a sweetheart of her own. He is only imaginary, but to keep up the deception the girl writes affectionate notes to the unknown and then arranges to leave them where they will be read by the family. This situation leads to a number of humorous situations. Tuesday, Carlyle Blackwell will be pictured in "The Burial." Wednesday, Ethel Barrymore, in "The Lifted Veil." Thursday, June Elvidge, in "Shall We Forgive Her?" Friday, Alice Joyce, in "The Alabaster Box." and Saturday, Julian Eltinge, in "The Countess Charming."

Crandall's Avenue Grand.

"Rasputin, the Black Monk," a drama of timely interest, will be shown at Crandall's Avenue Grand today, with a cast including Montagu Love, June Elvidge, Julian Dean, Irving Cummings and Arthur Ashley. The story has to do with Rasputin, the monk, a power behind the Russian throne, and responsible, in a great measure, for the overthrow of the Romanoff dynasty. "The Compact," with Beverly Saye and Francis Bushman, featured, will be shown tomorrow. Tuesday, Olga Petrova will be pictured in "Exile." Wednesday, Alice Brady, in "Betsey Ross." Thursday and Friday, Maxine Elliott, in "Fighting Odds." Saturday, Alice Joyce and Mary MacDermott, in "The Alabaster Box."

Filmograms.

Taylor Holmes has introduced a trained monkey in his latest picture, "Uneasy Money."

Some time in November a photoplay with the startling title "Are Waitresses Safe?" is to be released.

"Bab's Matinee Idol" is to be the next of the "sub-deb" stories to be filmed with Marguerite Clark as its star.

A professional hula hula dancer is said to hula hula to her heart's content in Jack Gardner's picture, "The Gift of Gab."

"The Little Princess," Mary Pickford's photoplay of a little rich girl, who loses father and wealth, is almost ready for release.

Mme. Sonia Markova, the new Fox star, is said to be a Russian beauty with great, jet eyes that lend themselves wonderfully to screen work.

Donald MacKenzie, a movie director, says there is room, lots of it, in the movies for the story of the Moiré de la Reine. The effect is to remain ugly.

"Jules of the Strong Heart," adapted from a magazine story by William Merriam Rouse, is to be George Heban's next picture.

News reports say that former President Theodore Roosevelt is to be the subject of a motion picture photograph on a health farm near Stamford, Conn., last Sunday.

Thomas H. Ince, in his production, "The Silent Man," has photographed a moonlight scene on the Mojave desert. The effect is as wild as it is novel.

Elsie Hammerstein is quoted as saying if people never saw any color but pink they would never be sick or happy, and bad or unhealthy thoughts would never enter their minds.

Richard C. Travers, formerly a motion picture leading man and now in the Army cantonment at Fort Eberhart, had his army experience with the British colonials from Canada in the Boer war.

They are calling J. Stuart Blackton, who is filming Sir Gilbert Parker's stories, a motion picture entrepreneur and are saying poetic things about his motion picture preserve at Oyster Bay, L. I.

The theme of Pauline Frederick's new feature, "The Hungry Heart," is embodied in the aphorism, "Why run after a car when you've caught it?" The man, having won his wife, lessens his attentions to her.

Sylvia Bremer, the new leading woman for William S. Hart, in "The Narrow Trail," the first Ince-Artcraft picture, won her way to the spotlight on the Australian stage and played a season with Grace George in "Mad Barbara."

Douglas Fairbanks recently gave a luncheon in honor of Elsie Janis and her mother, and preceded it with a wrestling match between himself and "Bull" Montana and a jiu jitsu bout with Prof. Ito. It is understood that Mr. Fairbanks threw the Bull.

H. O. Blauvelt, a Pathe cameraman, has discovered a new field for the movies. He says the colored laborers employed in preparing the Army cantonment at Spartanburg, N. C., dawdled and loitered at their work, despite orders.

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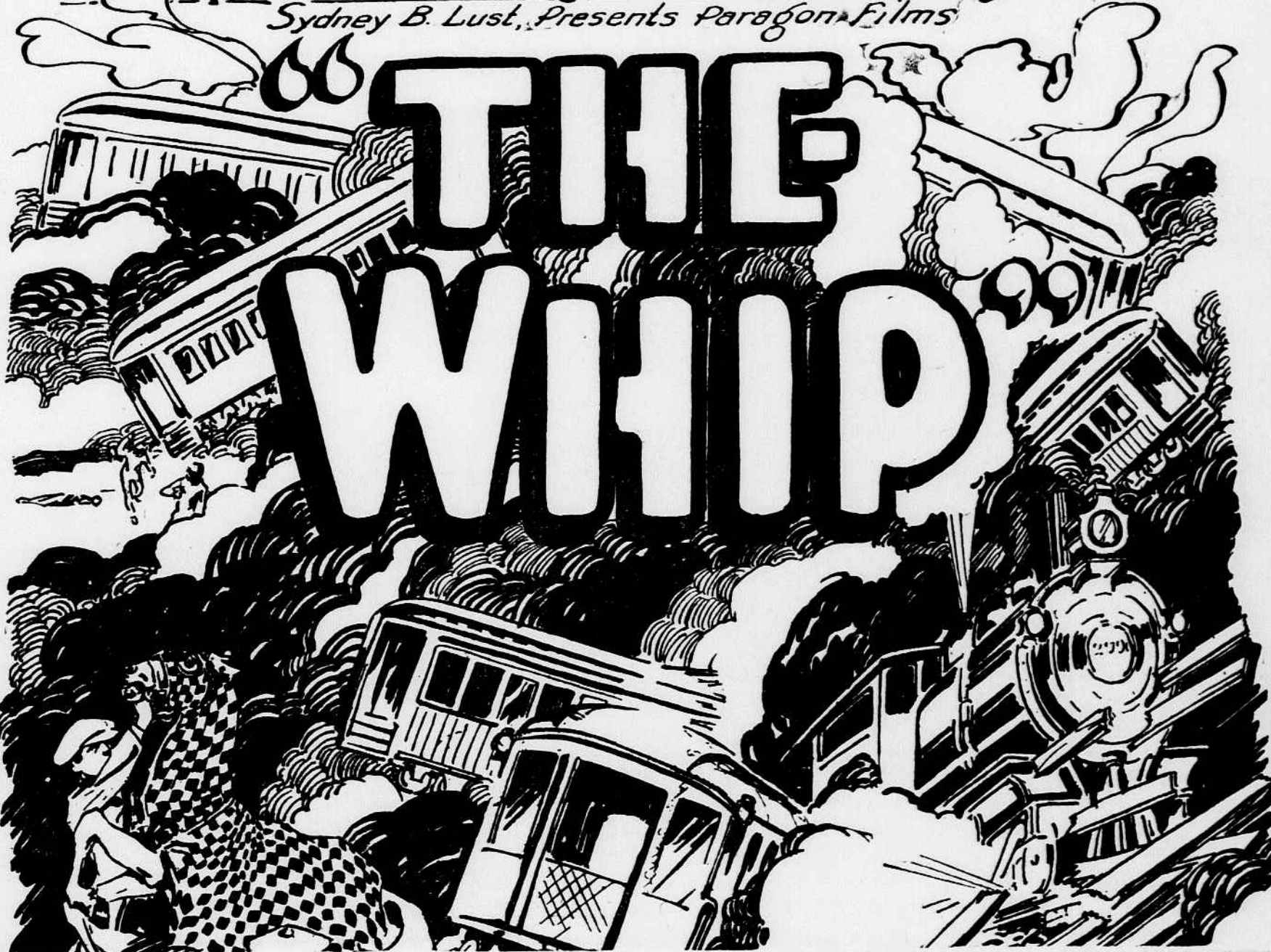
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Special Nightly Rehearsals of
Horses, Riders and Stage Crew
Have Been Going On Daily to
Present "THE WHIP" to the
Public in a manner That Will
Make You "HOLD ON TO
YOUR SEATS."

Review of the Play

This story of the turf is highly colored with the sensational. Its paramount thrilling scene is one which disputes the championship of any of the most astonishing hair-raisers yet to be recorded in a film play, with its big spectacular, honest-to-goodness train wreck. Patrons usually view the remains of the catastrophe after they have "cooled off" so to speak.—Here they see "the real thing." The wrecking of the Saratoga Express that crashes into a freight train that was speeding its precious burden in horse-flesh to the track. The great crash came after the horse and its rider had been rescued in the "nick of time," rushed to the track to win by a nose, while from terrific impulsion locomotive and cars floundered over the tracks amidst a cloud of escaping steam. A stupendous spectacle with the fearful detonation and the thrills "all there." Another extraordinary scene is the runaway automobile speeding for the race track carrying in it



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Review Continued

the villain of the plot and his "tools" who in their mad dash to pull the switch that wrecked the train in which the famous horse "The Whip" was bound for the race track were dashed headlong down the incline of a steep precipice, "paying the penalty" just as "The Whip" left the barrier to win the race. "The Whip," heralded as the world's biggest motion picture production, includes an all-star cast with

Irving Cummings
Paul McAllister
June Elvidge
Gean DeMaure
Alma Hanlon
Alfred Hemming
And Others

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